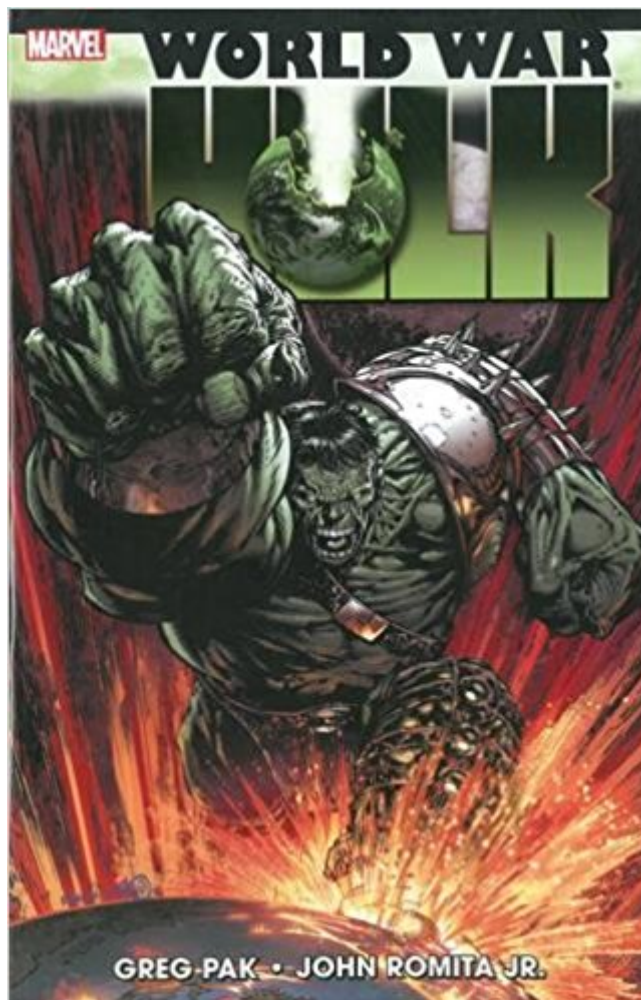


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World War Hulk



Synopsis

After having been exiled by a group of Marvel 'heroes' to the savage alien planet of Sakaar, the Hulk returns to Earth to wreak his terrible vengeance on Iron Man, Reed Richards, Dr. Strange, Black Bolt - and anyone else who gets in the way. The Hulk may just tear this stupid planet in half.

Book Information

Paperback: 224 pages

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Product Dimensions: 6.6 x 0.4 x 10.1 inches

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Average Customer Review: 4.4 out of 5 stars 222 customer reviews

Best Sellers Rank: #33,306 in Books (See Top 100 in Books) #18 in [Books > Comics & Graphic Novels > Comic Books](#) #123 in [Books > Comics & Graphic Novels > Graphic Novels > Science Fiction](#) #124 in [Books > Comics & Graphic Novels > Publishers > Marvel](#)

Age Range: 9 and up

Grade Level: 4 and up

Customer Reviews

I read this some time ago as a set of print mags. Thank god I bought them all as a set. It was an evening read I could not put down. Then a few weeks ago I was stumbling around as I am won't to do and there it was again. I'd given my print versions to a young friend who'd never heard of the series. And when I saw the series in the fire and excitement that I'd felt before rose up in me. The reading was as good and as much a rush as before. HULK SMASH! Feels good to see Hulk triumph! Unequivocally! The team did very well. And if this becomes a movie, I do hope they do it well. It deserves the full treatment as a mini series. Well done Marvel. Another gem for the treasure trove.

I like being able to read this story without having to purchase or read the ancillary tie-in stories. I really enjoyed the "Planet Hulk" arc that preceded this one. John Romita Jr. and Klaus Janson turned in some respectable work on this book, but I really believe that either Ed McGuinness or Dale Keown would've knocked this one into the stratosphere. Heck, I would've even preferred Leinil Yu,

Carlo Pagulayan, Bryan Hitch or the cover artist, David Finch. Still, Romita and Janson turned in some nice, action-packed art on this book. I really enjoyed the story and art on the impeccable Planet Hulk and Ed McGuinness did illustrate most of the artwork for the "Hulk/Red Hulk" arc that came after World War Hulk. I have the kindle version of this book that I got for free (along with the Dark Phoenix Saga) after having purchased numerous trade paperbacks, graphic novels, and art/illustration books here on . All in all, I got a very sweet deal.

I would have given this five stars if not for the art. Romita does landscapes decently well, but I really dislike his human characters, particularly the faces. Once you get past the arts this is a good story, and a fine sequential the excellent planet hulk. So hulk and insufficient followers from planet hulk arrive on earth to reap revenge for the whole exile and exploding ship deal. The rest of the book is just a series of interesting fights, as each hero team and illuminati members line up to take their shot at the worldbreaker. It was interesting seeing hulk and friends wallow in their rage and almost become like the red king they fought so hard to overthrow, and even at his angriest hulk strives to save the innocent. All in all, a must read for hulk fans, but you do need to know planet hulk in my opinion.

"THE HULK IS REALLY PISSED OFF NOW !" would be how the Crocodile Hunter from the South Park episode "Prehistoric Ice Man" would title this Marvel masterpiece. The Hulk has had enough of his fellow heroes' meddling and when their latest scheme results in a catastrophic loss the big guy goes nuts and comes back from exile ready for payback....Can his old friend Rick Jones touch the speck of goodness within this gamma infused beast or will Marvel 's greatest heroes get knocked out like Deebo in Friday....READ AND ENJOY TRUE BELIEVERS!!!!

This comic was good from a story's point of view but the drawing and art rendering although beautiful was a muddled mess at time's. It was hard to understand and even interpret what I was looking at. I think it suffered from too much crammed into one plate and that was hard to read and interpret. Comic's shouldn't be this way when the creator's of these comic's is dependent of what you are seeing. I wanted so much to give it more than three ÅfÅ Å Å,Å Å'Å Å, but it's just too messy.

Hulk is pissed off. Hulk blames the illuminati for his exile and toils on Sakaar. Hulk lost wife and child so Hulk come home to smash! I don't know why Hulk smashing skulls is always so entertaining

since it is so predictable. Essentially this story establishes Hulk as one of most powerful mortal beings in the 'verse which is relative to his extreme rage. Hmm, so he is now on par with deities and cosmic beings? Not bad for puny human.

While undeniably cool, the limits of the Hulk are in display here as a character study of how a moral campus makes Banner interesting or not. The moral calculus of the Avengers' action is hard to square away ultimately, and the Hulk is rendered a somewhat shallow revenge beast. Fun but could have done more with the premise.

The Incredible Hulk returns to Earth to teach his old frenemies a lesson. He systematically takes down the most powerful heroes in the Marvel universe. The art is beautiful, the writing is excellent, the story is superb.

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